

Outcome Performance - By Division, Course, Outcome

Program: Art

Date: 01/06/2017

Terms: Fall 2016, Spring 2016

ART200: Art Appreciation

Evaluate works of art and architecture based on formal elements and principles of design employing appropriate art historical terminology.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	102	22.47%	218	48.02%	48	10.57%	86	18.94%	454	100.00%
Spring 2016	0	0.00%	21	70.00%	4	13.33%	5	16.67%	30	100.00%
Totals	102	21.07%	239	49.38%	52	10.74%	91	18.80%	484	100.00%

Identify, and compare materials and techniques used for creating art and architecture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	79	21.47%	167	45.38%	55	14.95%	67	18.21%	368	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	79	21.47%	167	45.38%	55	14.95%	67	18.21%	368	100.00%

Analyze works of art using various art historical methodologies.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	60	21.28%	135	47.87%	27	9.57%	60	21.28%	282	100.00%
Spring 2016	0	0.00%	21	67.74%	4	12.90%	6	19.35%	31	100.00%
Totals	60	19.17%	156	49.84%	31	9.90%	66	21.09%	313	100.00%

Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	45	18.83%	113	47.28%	33	13.81%	48	20.08%	239	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	45	18.83%	113	47.28%	33	13.81%	48	20.08%	239	100.00%

Demonstrate the ability to interpret and make meaning from visual images.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	55	19.50%	144	51.06%	23	8.16%	60	21.28%	282	100.00%
Spring 2016	0	0.00%	21	67.74%	4	12.90%	6	19.35%	31	100.00%
Totals	55	17.57%	165	52.72%	27	8.63%	66	21.09%	313	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	341	20.98%	777	47.82%	186	11.45%	321	19.75%	1625	100.00%
Spring 2016	0	0.00%	63	68.48%	12	13.04%	17	18.48%	92	100.00%
Totals	341	19.86%	840	48.92%	198	11.53%	338	19.69%	1717	100.00%

ART202: Museum Practices

Describe and analyze the mission and functions of art museums, as well as the professional roles involved in working in museums.

SLO not included in any Assessment Rubric

Apply the principles of the various types of art writing to selected artworks and exhibitions.

SLO not included in any Assessment Rubric

Discuss the major developments in the history of art museums as well as evaluate current issues confronting museums.

SLO not included in any Assessment Rubric

Develop an art historical exhibition in collaboration with other students .

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART203: Art Hist:Prehistory

Identify and discuss representative works of art and architecture as well as stylistic characteristics of the various cultures from prehistory through the medieval period.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	16	66.67%	4	16.67%	4	16.67%	24	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	16	66.67%	4	16.67%	4	16.67%	24	100.00%

Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and technological change.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	32	66.67%	8	16.67%	8	16.67%	48	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	32	66.67%	8	16.67%	8	16.67%	48	100.00%

Write about the roles of art, architecture, and the artist from prehistory through the medieval period using correct terminology and vocabulary.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	32	66.67%	8	16.67%	8	16.67%	48	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	32	66.67%	8	16.67%	8	16.67%	48	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	80	66.67%	20	16.67%	20	16.67%	120	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	80	66.67%	20	16.67%	20	16.67%	120	100.00%

ART204: Art History: Renaissance

Identify and discuss representative works of art and architecture as well as the stylistic differences of the major artistic periods in Western art from the Renaissance through the 20th Century.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	86	39.81%	78	36.11%	16	7.41%	36	16.67%	216	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	86	39.81%	78	36.11%	16	7.41%	36	16.67%	216	100.00%

Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	93	36.90%	101	40.08%	18	7.14%	40	15.87%	252	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	93	36.90%	101	40.08%	18	7.14%	40	15.87%	252	100.00%

Write about art movements and individual artists using correct terminology and vocabulary.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	58	32.22%	70	38.89%	20	11.11%	32	17.78%	180	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	58	32.22%	70	38.89%	20	11.11%	32	17.78%	180	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	237	36.57%	249	38.43%	54	8.33%	108	16.67%	648	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	237	36.57%	249	38.43%	54	8.33%	108	16.67%	648	100.00%

ART205: Art Hist: Modernism										
<p>Identify and discuss representative works of art and architecture as well as the stylistic differences of the major artistic periods of Modernism to Contemporary art.</p> <p>SLO not included in any Assessment Rubric</p>										
<p>Analyze and differentiate works of art and architecture in terms of historical context, cultural values, visual language and aesthetic innovation.</p> <p>SLO not included in any Assessment Rubric</p>										
<p>Write about art movements, individual art works and artists using correct terminology and vocabulary.</p> <p>SLO not included in any Assessment Rubric</p>										
Totals for SLOs										
	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART206: Art Hist: Non-Western Art										
<p>Identify and describe representative works of art and architecture from the various cultures and art historical periods covered in this course employing appropriate art historical terminology.</p> <p>SLO not included in any Assessment Rubric</p>										

Analyze and differentiate works of art and architecture in terms of historical context, cultural and religious values, visual language and aesthetic innovation.

SLO not included in any Assessment Rubric

Write about art and architecture of various cultures, time periods and individual artists, as well as the role of the artist using correct terminology and vocabulary.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART207: Survey of Mex. Art Hist. I

Analyze works of art and architecture in terms of iconography, style, historical context, and cultural values;

SLO not included in any Assessment Rubric

Think critically and speak and write clearly and effectively about works of art and art history;

SLO not included in any Assessment Rubric

Identify and explain the significance of representative works of art and architecture of the major cultures of the pre-Columbian art of Mesoamerica and South America;

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART220: Fundamentals Of 2-D Design

Successfully apply the visual elements and principles of design to the two-dimensional format.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	17	77.27%	3	13.64%	2	9.09%	22	100.00%
Totals	0	0.00%	17	77.27%	3	13.64%	2	9.09%	22	100.00%

Successfully use a variety of media and techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	16	72.73%	4	18.18%	2	9.09%	22	100.00%
Totals	0	0.00%	16	72.73%	4	18.18%	2	9.09%	22	100.00%

Identify and analyze design in artworks that display different modes of expression and cultures.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	18	81.82%	2	9.09%	2	9.09%	22	100.00%
Totals	0	0.00%	18	81.82%	2	9.09%	2	9.09%	22	100.00%

Identify and analyze design in the world around them.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	17	77.27%	3	13.64%	2	9.09%	22	100.00%
Totals	0	0.00%	17	77.27%	3	13.64%	2	9.09%	22	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	68	77.27%	12	13.64%	8	9.09%	88	100.00%
Totals	0	0.00%	68	77.27%	12	13.64%	8	9.09%	88	100.00%

ART221: Drawing I

Successfully apply the elements and principles of design in drawings.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	30	50.85%	8	13.56%	9	15.25%	12	20.34%	59	100.00%
Spring 2016	0	0.00%	120	75.95%	11	6.96%	27	17.09%	158	100.00%
Totals	30	13.82%	128	58.99%	20	9.22%	39	17.97%	217	100.00%

Render three-dimensional objects on a two-dimensional surface.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	30	50.85%	8	13.56%	9	15.25%	12	20.34%	59	100.00%
Spring 2016	0	0.00%	118	74.68%	13	8.23%	27	17.09%	158	100.00%
Totals	30	13.82%	126	58.06%	22	10.14%	39	17.97%	217	100.00%

Apply a variety of drawing materials and techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	30	50.85%	8	13.56%	9	15.25%	12	20.34%	59	100.00%
Spring 2016	0	0.00%	122	77.22%	9	5.70%	27	17.09%	158	100.00%
Totals	30	13.82%	130	59.91%	18	8.29%	39	17.97%	217	100.00%

Recognize and describe the role of drawing in historical and contemporary developments, trends, materials, and approaches.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	30	50.85%	8	13.56%	9	15.25%	12	20.34%	59	100.00%
Spring 2016	0	0.00%	118	74.68%	13	8.23%	27	17.09%	158	100.00%
Totals	30	13.82%	126	58.06%	22	10.14%	39	17.97%	217	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	120	50.85%	32	13.56%	36	15.25%	48	20.34%	236	100.00%
Spring 2016	0	0.00%	478	75.63%	46	7.28%	108	17.09%	632	100.00%
Totals	120	13.82%	510	58.76%	82	9.45%	156	17.97%	868	100.00%

ART222: Drawing II

Apply observational, subjective, and expressive uses of value and color in inventive compositions using a variety of color media and mixed media.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Integrate form and content in creative compositions, applying techniques and concepts of abstraction and conceptually oriented approaches to drawing.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Evaluate and critique class projects using relevant terminology in verbal or written formats.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Identify and describe historical and contemporary developments, trends, materials, and approaches in drawing.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Produce drawings that creatively apply formal design elements in the production of images.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Produce a portfolio of drawings, or body of work, in multiple mediums and formats that successfully demonstrates a variety of concepts, techniques, and approaches.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	69.23%	0	0.00%	0	0.00%	8	30.77%	26	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	108	69.23%	0	0.00%	0	0.00%	48	30.77%	156	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	108	69.23%	0	0.00%	0	0.00%	48	30.77%	156	100.00%

ART223: Figure Drawing I

Create observational drawings from the live figure model in a wide range of drawing media, techniques, styles, and poses.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%

Depict the human figure both accurately and expressively.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%

Develop finished compositions using the human figure as subject.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%

Evaluate and critique figure drawings using relevant terminology in oral or written formats.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%

Examine and describe the major historical, contemporary, and critical trends in figurative art.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	12	92.31%	0	0.00%	0	0.00%	1	7.69%	13	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	60	92.31%	0	0.00%	0	0.00%	5	7.69%	65	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	60	92.31%	0	0.00%	0	0.00%	5	7.69%	65	100.00%

ART224: Figure Drawing II

Create drawings that display an intermediate level knowledge of human anatomy.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Create compositions that integrate knowledge of the human form with contemporary issues of form and content.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Use a variety of methods and materials to create expressive drawings of the figure.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Successfully utilize the elements and principles of design in drawing compositions on an intermediate level.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Discuss historical, contemporary, and critical trends in figure drawing at the intermediate level.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Critique figure drawings using relevant terminology at the intermediate level.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	18	100.00%	0	0.00%	0	0.00%	0	0.00%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	100.00%	0	0.00%	0	0.00%	0	0.00%	18	100.00%

ART229: Color

Successfully apply color theory methods of color properties, interaction, strategies, and expressive qualities to visual compositions

SLO not included in any Assessment Rubric

Discuss psychological and physiological aspects of color.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART230: Painting I

Create paintings applying the basic processes of painting including painting supports and materials.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Apply the elements and principles of design, including color theory, in finished paintings.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Develop expressive content through manipulation of brushwork, color, value, and composition.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Describe historical and contemporary developments, trends, materials, and approaches in painting.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Safely use studio painting materials and equipment.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	13	76.47%	1	5.88%	0	0.00%	3	17.65%	17	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	78	76.47%	6	5.88%	0	0.00%	18	17.65%	102	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	78	76.47%	6	5.88%	0	0.00%	18	17.65%	102	100.00%

ART231: Painting II

Apply the use of traditional and non-traditional painting processes.

SLO not included in any Assessment Rubric

Create personal visual statements relative to contemporary issues in painting.

SLO not included in any Assessment Rubric

Demonstrate an understanding of the union of form and content in paintings.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART232: Watercolor I

Apply a variety of materials and techniques of aqueous media on paper.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	7	77.78%	2	22.22%	0	0.00%	9	100.00%
Totals	0	0.00%	7	77.78%	2	22.22%	0	0.00%	9	100.00%

Demonstrate an understanding of the vocabulary and historical and contemporary applications of aqueous media.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	7	77.78%	2	22.22%	0	0.00%	9	100.00%
Totals	0	0.00%	7	77.78%	2	22.22%	0	0.00%	9	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	14	77.78%	4	22.22%	0	0.00%	18	100.00%
Totals	0	0.00%	14	77.78%	4	22.22%	0	0.00%	18	100.00%

ART233: Watercolor II

Utilize aqueous media in formal and abstract compositions.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%
Totals	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%

Create personal and expressive compositions.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%
Totals	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%

Demonstrate an understanding of contemporary issues in aqueous media.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%
Totals	0	0.00%	4	80.00%	1	20.00%	0	0.00%	5	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	12	80.00%	3	20.00%	0	0.00%	15	100.00%
Totals	0	0.00%	12	80.00%	3	20.00%	0	0.00%	15	100.00%

ART234: FIGURE PAINTING

Create paintings that integrate knowledge of the human form with contemporary and historic painting processes and materials.

SLO not included in any Assessment Rubric

Integrate knowledge of the human form with the visual elements and principles of design in figure painting.

SLO not included in any Assessment Rubric

Apply the inter-relationship of form and content to figure paintings.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART235: MURAL PAINTING

Identify issues regarding site-specific public art and community, including theme development, and audience.

SLO not included in any Assessment Rubric

Create a professional visual and written proposal for a site.

SLO not included in any Assessment Rubric

Identify appropriate media, tools and equipment for use on a particular mural site.

SLO not included in any Assessment Rubric

Apply painting techniques on a class mural project, including transferring design to large scale, layering of paint, and color mixing.

SLO not included in any Assessment Rubric

Discuss historical and contemporary artists and their murals.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART240: Introduction To Print Media

Create finished works of art in a variety of print media that demonstrate competency in their technical and creative aspects.

SLO not included in any Assessment Rubric

Demonstrate an understanding of the evolution of print media in the context of history and technology.

SLO not included in any Assessment Rubric

Analyze and discuss the formal and conceptual qualities of prints using the abstract principles of design and terminology unique to print media.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART241A: Etching 1

Safely demonstrate knowledge of the materials, tools, equipment and basic techniques of etching and drypoint.

SLO not included in any Assessment Rubric

Identify, distinguish and discuss the basic intaglio techniques when used in historical and contemporary prints using basic printmaking terminology as well as general art vocabulary.

SLO not included in any Assessment Rubric

Analyze the design and technical qualities of one's own prints as well as those of other students.

SLO not included in any Assessment Rubric

Employ techniques of plate-making and printing that maximize the expressive potentials of beginning etching techniques.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART241B: Etching 2

Safely demonstrate knowledge of the materials, tools, equipment and intermediate techniques of etching and intaglio printmaking.

SLO not included in any Assessment Rubric

Distinguish, assess and discuss intaglio techniques when used individually or in combination in historical and contemporary prints using printmaking terminology as well as general art vocabulary.

SLO not included in any Assessment Rubric

Analyze the design and technical qualities of one's own prints as well as those of other students.

SLO not included in any Assessment Rubric

Employ techniques of plate-making and printing that maximize the expressive potentials of intermediate etching techniques.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART241C: Etching 3

Safely demonstrate knowledge of the materials, tools, equipment and intermediate techniques of etching and intaglio printmaking including multiple plate printing and collagraph.

SLO not included in any Assessment Rubric

Distinguish, assess and discuss all intaglio techniques when used individually or in combination in historical and contemporary prints using appropriate printmaking terminology and art vocabulary.

SLO not included in any Assessment Rubric

Analyze and assess the design and technical qualities of one's own prints as well as those of other students at an advanced intermediate level.

SLO not included in any Assessment Rubric

Create techniques of plate-making and printing that maximize the expressive potential of intaglio processes.

SLO not included in any Assessment Rubric

Formulate methods of aesthetic and protective presentation of finished prints.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART243: Book Arts

Demonstrate a working understanding of the book form.

SLO not included in any Assessment Rubric

Demonstrate a working understanding of the historical and contemporary binding materials and processes.

SLO not included in any Assessment Rubric

Apply the integration of form and content in contemporary "Artists' Books".

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART244: Photo I

Implement photographic technical skill sets including camera controls, image exposure, processing, printing, and the handling and maintenance of equipment and materials in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%

Demonstrate the use of formal and conceptual qualities in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%

Present a portfolio of photographic works that implements photographic technical skill sets and displays a synthesis of formal and conceptual qualities.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%

Examine and discuss historical and contemporary trends, language, aesthetics, culture, and media in photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	47	83.93%	3	5.36%	6	10.71%	56	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	188	83.93%	12	5.36%	24	10.71%	224	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	188	83.93%	12	5.36%	24	10.71%	224	100.00%

ART245: Photo II

Demonstrate an intermediate level knowledge and implementation of photographic technical skill sets including camera systems, processing, printing, material usage, and presentation in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%

Employ concept through the demonstrated use of visual elements, principles of design, and creative approaches to subject matter and photographic techniques in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%

Examine and discuss historical and contemporary concepts in photographic fine art through analysis of trends, language, aesthetics, culture, and media.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%

Present a portfolio of photographic works that implements and displays a synthesis of technical skill sets, formal qualities, and concept over the breadth of the finished work.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	80.00%	0	0.00%	1	20.00%	5	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	16	80.00%	0	0.00%	4	20.00%	20	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	16	80.00%	0	0.00%	4	20.00%	20	100.00%

ART249: Digital Photography

Implement photographic technical skill sets including camera controls, image exposure/capture, image manipulation, processing, image output, printing, and the handling and maintenance of equipment and materials in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	23	69.70%	3	9.09%	7	21.21%	33	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	23	69.70%	3	9.09%	7	21.21%	33	100.00%

Demonstrate the use of formal and conceptual qualities in finished photographic works.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	26	78.79%	0	0.00%	7	21.21%	33	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	26	78.79%	0	0.00%	7	21.21%	33	100.00%

Present a portfolio of photographic works that implements photographic technical skill sets and displays a synthesis of formal and conceptual qualities.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	23	69.70%	3	9.09%	7	21.21%	33	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	23	69.70%	3	9.09%	7	21.21%	33	100.00%

Examine, evaluate, analyze, and describe historical and contemporary photographic works in regards to trends, language, aesthetics, and contemporary culture and media through the use of relevant terminology and concepts.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	26	78.79%	0	0.00%	7	21.21%	33	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	26	78.79%	0	0.00%	7	21.21%	33	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	98	74.24%	6	4.55%	28	21.21%	132	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	98	74.24%	6	4.55%	28	21.21%	132	100.00%

ART251: Alt Photo Processes

Identify alternative photographic processes.

SLO not included in any Assessment Rubric

Employ alternative photographic processes to express personal vision and content.

SLO not included in any Assessment Rubric

Recognize and discuss alternative photographic imagery in historical and contemporary photography.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART252: PHOTOGRAPHIC LIGHTING

Identify various artificial photographic lighting techniques.

SLO not included in any Assessment Rubric

Employ various artificial photographic to express personal vision and content.

SLO not included in any Assessment Rubric

Recognize and discuss artificially lit photographic imagery in historical and contemporary photography.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART253: Digital Art

Create artworks through various digital media input and output methods using vector and raster-based software.

SLO not included in any Assessment Rubric

Successfully apply the formal elements and principles of design in digital art works.

SLO not included in any Assessment Rubric

Describe contemporary approaches, language, aesthetics, and emerging media in digital art.

SLO not included in any Assessment Rubric

Analyze and critique digital images utilizing relevant terminology and concepts.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART255: Foundation of Digital Graphic

Apply basic illustration software operations.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Integrate basic drawing and observational techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Apply the visual elements and principles of design to the two- dimensional format.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART256: Digital Imaging Art

Apply basic photographic editing software operations.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Integrate basic photographic and observational techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Apply the visual elements and principles of design to the two-dimensional format.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Identify and analyze mixed media and digital design in historical and contemporary artworks.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART258: Digital Layout Design

Apply basic publication design software operations.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	15	46.88%	15	46.88%	0	0.00%	2	6.25%	32	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	15	46.88%	15	46.88%	0	0.00%	2	6.25%	32	100.00%

Combine text and images with basic design competency using the elements and principles of design.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	15	46.88%	15	46.88%	0	0.00%	2	6.25%	32	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	15	46.88%	15	46.88%	0	0.00%	2	6.25%	32	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	30	46.88%	30	46.88%	0	0.00%	4	6.25%	64	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	30	46.88%	30	46.88%	0	0.00%	4	6.25%	64	100.00%

ART259: Web and UX Design

Apply basic web design software operations.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	9	37.50%	14	58.33%	0	0.00%	1	4.17%	24	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	37.50%	14	58.33%	0	0.00%	1	4.17%	24	100.00%

Combine text, images, and interactivity with basic design competency.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	9	37.50%	14	58.33%	0	0.00%	1	4.17%	24	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	37.50%	14	58.33%	0	0.00%	1	4.17%	24	100.00%

Apply the visual elements and principles of design.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	11	45.83%	12	50.00%	0	0.00%	1	4.17%	24	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	11	45.83%	12	50.00%	0	0.00%	1	4.17%	24	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	29	40.28%	40	55.56%	0	0.00%	3	4.17%	72	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	29	40.28%	40	55.56%	0	0.00%	3	4.17%	72	100.00%

ART265: ADOBE FLASH: ART, DESIGN, AND ANIMATION

Apply the principles and elements of design to vector animation.

SLO not included in any Assessment Rubric

Create, compose, and publish animation sequences that incorporate drawing and sound.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART266: Graphic Design I

Successfully demonstrate knowledge of basic design principles and elements of visual communication.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	2	5.88%	32	94.12%	0	0.00%	0	0.00%	34	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	5.88%	32	94.12%	0	0.00%	0	0.00%	34	100.00%

Prepare professional quality graphic design work.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	17	100.00%	0	0.00%	0	0.00%	17	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	17	100.00%	0	0.00%	0	0.00%	17	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	2	3.92%	49	96.08%	0	0.00%	0	0.00%	51	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	3.92%	49	96.08%	0	0.00%	0	0.00%	51	100.00%

ART267: INTERMEDIATE GRAPHIC DESIGN

Apply complex computer operating system and software operational processes and techniques.

SLO not included in any Assessment Rubric

Apply the visual elements and principles of design to intermediate level graphic design projects.

SLO not included in any Assessment Rubric

Prepare professional quality graphic design work.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART268: Typography

Create type designs in various media and software programs.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Apply effective typography and visual communication.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART270: Fundamentals Of 3-D Design

Discuss, analyze, and critique three-dimensional works of historical and contemporary art through references to the formal elements and principles of design.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%

Incorporate the basic elements and organizing principles of design in three-dimensional artwork.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%

Make three-dimensional work with a variety of media and techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%

Create artworks that imaginatively demonstrate aesthetic decisions and judgments.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%

Safely utilize tools and equipment in a sculpture studio.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	1	5.56%	2	11.11%	18	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	75	83.33%	5	5.56%	10	11.11%	90	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	75	83.33%	5	5.56%	10	11.11%	90	100.00%

ART271: Sculpture I

Creatively and safely use various three-dimensional media and their accompanying tools and techniques.

SLO not included in any Assessment Rubric

Produce sculptural works that demonstrate understanding of representational, abstract, non-objective, or conceptual imagery and apply the formal principles of design and visual elements.

SLO not included in any Assessment Rubric

Examine and describe historical and contemporary developments, trends, materials, and approaches in sculpture.

SLO not included in any Assessment Rubric

Assess and critique sculptural works in group, individual, and written contexts using relevant critique formats, concepts and terminology.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART272: Sculpture II

Demonstrate an understanding of contemporary and historical sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%

Create intermediate level sculpture using the appropriate tools, materials and techniques.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%

Apply the visual elements and principles of design to sculpture projects at an intermediate level.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%

ART274A: Sculpture Foundry I

Safely demonstrate the basic knowledge of the casting process from a wax original to presentation of a finished bronze sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	9	90.00%	1	10.00%	0	0.00%	10	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	9	90.00%	1	10.00%	0	0.00%	10	100.00%

Using relevant vocabulary, examine and describe historical and contemporary developments, trends, and approaches in cast metal sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	5	55.56%	4	44.44%	0	0.00%	9	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	5	55.56%	4	44.44%	0	0.00%	9	100.00%

Creatively apply the visual elements and fundamental principles of 3-D design to the formal and conceptual applications of cast sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	9	90.00%	1	10.00%	0	0.00%	10	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	9	90.00%	1	10.00%	0	0.00%	10	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	23	79.31%	6	20.69%	0	0.00%	29	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	23	79.31%	6	20.69%	0	0.00%	29	100.00%

ART274B: Sculpture Foundry II

Safely demonstrate intermediate knowledge of the casting process from a hollow core wax original to presentation of a finished bronze sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Using art vocabulary, analyze historical and contemporary developments, trends, and approaches in cast metal sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Creatively apply the visual elements and principles of 3-D design to the formal applications of cast metal sculpture with emphasis on the expressive potential and implication of content in compositional organization.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%

ART274C: Sculpture Foundry III

Independently demonstrate advanced-intermediate knowledge of the use and safety of materials, tools, equipment, and techniques of bronze and aluminum casting.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%

Analyze contemporary developments, trends, and approaches in cast metal sculpture and mixed media.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	1	100.00%	0	0.00%	1	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	1	100.00%	0	0.00%	1	100.00%

Creatively apply the visual elements and principles of 3-D design to the formal applications of cast metal sculpture with emphasis on scale and variations on compositional and formal themes.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%

Demonstrate basic TIG welding for cast bronze repairs.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	1	100.00%	0	0.00%	1	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	1	100.00%	0	0.00%	1	100.00%

Create and apply non-traditional finishes and presentation methods for bronze and aluminum sculpture.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	3	60.00%	2	40.00%	0	0.00%	5	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	60.00%	2	40.00%	0	0.00%	5	100.00%

ART280: Intro to Ceramics

Create basic forms in clay that display understanding of the ceramic process.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	15	55.56%	2	7.41%	0	0.00%	10	37.04%	27	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	15	55.56%	2	7.41%	0	0.00%	10	37.04%	27	100.00%

Create basic forms in clay that display understanding of 3D design principles and elements.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	12	44.44%	3	11.11%	0	0.00%	12	44.44%	27	100.00%
Spring 2016	1	100.00%	0	0.00%	0	0.00%	0	0.00%	1	100.00%
Totals	13	46.43%	3	10.71%	0	0.00%	12	42.86%	28	100.00%

Create basic forms in clay that display understanding of the relationship of form, content, and subject matter.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Examine and discuss historical and contemporary developments, trends, materials, and approaches in ceramics.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	11	20.00%	26	47.27%	5	9.09%	13	23.64%	55	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	11	20.00%	26	47.27%	5	9.09%	13	23.64%	55	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	38	34.86%	31	28.44%	5	4.59%	35	32.11%	109	100.00%
Spring 2016	1	100.00%	0	0.00%	0	0.00%	0	0.00%	1	100.00%
Totals	39	35.45%	31	28.18%	5	4.55%	35	31.82%	110	100.00%

ART281A: Ceramics Wheel - Throwing I

Apply aesthetic analysis and technical skills to create basic wheel-thrown forms including cylinder, plate, bowl, mug and variations.

SLO not included in any Assessment Rubric

Creatively apply the visual elements and principals to wheel-thrown functional and sculptural work.

SLO not included in any Assessment Rubric

Create themed sculpture from wheel thrown and altered work through the discovery of personal aesthetic.

SLO not included in any Assessment Rubric

Examine current and historical trends in ceramic surface treatment and creatively apply these surface treatments and firing techniques to work.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2016	0	0.00%	10	90.91%	1	9.09%	0	0.00%	11	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	10	90.91%	1	9.09%	0	0.00%	11	100.00%

Examine and assess trends in global historical and contemporary wheel-thrown ceramic work and how they relate to culture and context.

SLO not included in any Assessment Rubric

Evaluate and critique wheel-thrown ceramic work using the appropriate vocabulary and terminology applying the 3-dimensional elements and principals.

SLO not included in any Assessment Rubric

Demonstrate and practice safe handling of studio materials, tools and equipment.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	10	90.91%	1	9.09%	0	0.00%	11	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	10	90.91%	1	9.09%	0	0.00%	11	100.00%

ART281B: Ceramics Wheel II

Create ceramic vessel and sculptural forms using the potter's wheel with intermediate levels of skill and originality.

SLO not included in any Assessment Rubric

Apply surface treatments to a variety of ceramic forms and utilizing different firing techniques, with intermediate level skills and critical insight.

SLO not included in any Assessment Rubric

Analyze and discuss ceramic artworks utilizing relevant terminology and addressing contemporary issues.

SLO not included in any Assessment Rubric

Identify and address personal, expressive issues in work.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	3	100.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	100.00%	0	0.00%	0	0.00%	3	100.00%

Apply the elements and principles of 3D design to ceramic forms at an intermediate level.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	3	100.00%	0	0.00%	0	0.00%	3	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	100.00%	0	0.00%	0	0.00%	3	100.00%

ART282: Ceramics: Hand-Building

Create hand-built ceramic forms with intermediate levels of skill and critical insight.

SLO not included in any Assessment Rubric

Identify and address personal, expressive issues in both vessel and sculptural forms.

SLO not included in any Assessment Rubric

Describe and apply glazing and surface techniques with an emphasis on glaze composition and the glaze-making process.

SLO not included in any Assessment Rubric

Apply the elements and principles of design to ceramic forms at an intermediate level.

SLO not included in any Assessment Rubric

Analyze and discuss ceramic artworks utilizing relevant terminology and addressing historical and contemporary issues at an intermediate level.

SLO not included in any Assessment Rubric

Recognize the relationship between formal applications and conceptual expression.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART283: Ceramic Sculpture

Create ceramic sculptural forms using techniques pertinent to ceramic sculpture.

SLO not included in any Assessment Rubric

Identify and address personal, expressive issues in ceramic sculptural form.

SLO not included in any Assessment Rubric

Apply surface, glazing and firing techniques relevant to ceramic sculpture.

SLO not included in any Assessment Rubric

Demonstrate the use of the visual elements and principles of design as they apply to ceramic sculpture.

SLO not included in any Assessment Rubric

Analyze and discuss historical, aesthetic, and contemporary issues pertinent to ceramic sculpture.

SLO not included in any Assessment Rubric

Recognize the relationship between formal applications and conceptual expression.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART284: Alternative Firing Techniques

Apply unique primitive and atypical firing processes to individually created ceramic forms.

SLO not included in any Assessment Rubric

Apply the design principles and elements to ceramic forms.

SLO not included in any Assessment Rubric

Demonstrate an understanding of the historical context for unique primitive and atypical firing processes and ceramic forms.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART293: Portfolio Presentation

Evaluate educational and vocational career opportunities in visual art.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%

Determine appropriate artwork and supporting materials for designated audiences.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%

Present a portfolio of artwork in both a digital and physical format.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%

Demonstrate skills in preparing appropriate written presentation materials as an artist or designer.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	100.00%	0	0.00%	0	0.00%	19	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	76	100.00%	0	0.00%	0	0.00%	76	100.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	76	100.00%	0	0.00%	0	0.00%	76	100.00%

ART295: Art Gallery

Demonstrate the skills to analyze and apply the theoretical, aesthetic, and technical aspects of installing art exhibitions.

SLO not included in any Assessment Rubric

Summarize the business aspects of gallery operations,

SLO not included in any Assessment Rubric

Appraise career opportunities in arts management.

SLO not included in any Assessment Rubric

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

ART299: Independent Studies: Art

Demonstrate an enhanced knowledge of the selected topic in art.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%
Totals	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%

Demonstrate expertise that builds upon and surpasses that presented in course offerings in the Fine Arts Division.

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%
Totals	0	0.00%	1	100.00%	0	0.00%	0	0.00%	1	100.00%

Totals for SLOs

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2016	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Report Totals:

	Exceeds expectations		Meets expectations		Does not meet expectations		N/A		Total	
Fall 2016	1061	27.35%	1810	46.65%	333	8.58%	676	17.42%	3880	100.00%
Spring 2016	1	0.12%	637	75.12%	77	9.08%	133	15.68%	848	100.00%
Totals	1062	22.46%	2447	51.76%	410	8.67%	809	17.11%	4728	100.00%